

	Apple iPod Photo using Apple iTunes 5	Creative Zen Micro DAP-MD0004 using Windows Media Player 10 with MSN Music UK	Rio Carbon using HMV Digital	Sony Network Walkman HD1 using SonicStage 3.2
<b>Apple iTunes Tracks</b>				
Track 1 plays unaltered (state format)	y (AAC 128 kbps)	n	n	n
Track 1 plays transcoded (state format)	N/A	n	n	n
Track 1 plays re-ripped from audio CD previously burned in iTunes		y (WMA 128kbps)	y (WMA 128kbps)	y (ATRAC3 132kbps)
Track 1 License Restrictions for portable device transfers reduced by	N/S	N/A	N/A	N/A
Track 1 License Restrictions for CD burning reduced by	N/S			
Track 2 plays unaltered (state format)	y (AAC 128 kbps)	n	n	n
Track 2 plays transcoded (state format)	N/A	n	n	n
Track 2 plays re-ripped from audio CD previously burned in iTunes		y (WMA 128kbps)	y (WMA 128kbps)	y (ATRAC3 132kbps)
Track 2 License Restrictions for portable device transfers reduced by	N/S	N/A	N/A	N/A
Track 2 License Restrictions for CD burning reduced by	N/S			
Track 3 plays unaltered (state format)	y (AAC 128 kbps)	n	n	n
Track 3 plays transcoded (state format)	N/A	n	n	n
Track 3 plays re-ripped from audio CD previously burned in iTunes		y (WMA 128kbps)	y (WMA 128kbps)	y (ATRAC3 132kbps)
Track 3 License Restrictions for portable device transfers reduced by	N/S	N/A	N/A	N/A
Track 3 License Restrictions for CD burning reduced by	N/S			
Unprotected CD Ripped Track 4 plays unaltered (state format)	y (AAC 128 kbps)	n	n	n
Unprotected CD Ripped Track 4 plays transcoded (state format)	N/A	n	n	n
Unprotected CD Ripped Track 4 plays re-ripped from audio CD previously burned in iTunes		y (WMA 128kbps)	y (WMA 128kbps)	y (ATRAC3 132kbps)
Comments				
<b>MSN Music UK (WMA 128kbps)</b>				
Track 1 plays unaltered (state format)	n	y (WMA 128kbps)	y (WMA 128kbps)	n
Track 1 plays transcoded (state format)	n	N/A	N/A	n
Track 1 plays re-ripped from audio CD previously burned in Windows Media Player 10	y (AAC 128 kbps)		y (WMA 128kbps)	y (ATRAC3 132kbps)
Track 1 License Restrictions for portable device transfers reduced by	N/A		0	0
Track 1 License Restrictions for CD burning reduced by			1	
Track 2 plays unaltered (state format)	n	y (WMA 128kbps)	y (WMA 128kbps)	n
Track 2 plays transcoded (state format)	n	N/A	N/A	n
Track 2 plays re-ripped from audio CD previously burned in Windows Media Player 10	y (AAC 128 kbps)		y (WMA 128kbps)	y (ATRAC3 132kbps)
Track 2 License Restrictions for portable device transfers reduced by	N/A		0	0
Track 2 License Restrictions for CD burning reduced by			1	
Track 3 plays unaltered (state format)	n	y (WMA 128kbps)	y (WMA 128kbps)	n
Track 3 plays transcoded (state format)	n	N/A	N/A	n
Track 3 plays re-ripped from audio CD previously burned in Windows Media Player 10	y (AAC 128 kbps)		y (WMA 128kbps)	y (ATRAC3 132kbps)
Track 3 License Restrictions for portable device transfers reduced by	N/A		0	0
Track 3 License Restrictions for CD burning reduced by			1	
Unprotected CD Ripped Track 4 plays unaltered (state format)	n	y (WMA 128kbps)	y (WMA 128kbps)	n
Unprotected CD Ripped Track 4 plays transcoded (state format)	y (AAC 128 kbps)	N/A	N/A	y (ATRAC3 132kbps)
Unprotected CD Ripped Track 4 plays re-ripped from audio CD previously burned in Windows Media Player 10	y (AAC 128 kbps)		y (WMA 128kbps)	y (ATRAC3 132kbps)
Comments				
<b>HMV Digital</b>				
Track 1 plays unaltered (state format)	n	y (WMA 128kbps)	y (WMA 128kbps)	n
Track 1 plays transcoded (state format)	n	N/A	N/A	n
Track 1 plays re-ripped from audio CD previously burned in HMV Digital	y (AAC 128 kbps)	y (WMA 128kbps)		y (ATRAC3 132kbps)
Track 1 License Restrictions for portable device transfers reduced by	N/A		1	1
Track 1 License Restrictions for CD burning reduced by				1
Track 2 plays unaltered (state format)	n	y (WMA 128kbps)	y (WMA 128kbps)	n
Track 2 plays transcoded (state format)	n	N/A	N/A	n
Track 2 plays re-ripped from audio CD previously burned in HMV Digital	y (AAC 128 kbps)	y (WMA 128kbps)		y (ATRAC3 132kbps)
Track 2 License Restrictions for portable device transfers reduced by	N/A		1	1
Track 2 License Restrictions for CD burning reduced by				1
Track 3 plays unaltered (state format)	n	y (WMA 128kbps)	y (WMA 128kbps)	n

Track 3 plays transcoded (state format)	n	N/A	N/A	n
Track 3 plays re-ripped from audio CD previously burned in HMV Digital	y (AAC 128 kbps)	y (WMA 128kbps)		y (ATRAC3 132kbps)
Track 3 License Restrictions for portable device transfers reduced by	N/A		1	N/A
Track 3 License Restrictions for CD burning reduced by			1	
Unprotected CD Ripped Track 4 plays unaltered (state format)	n	y (WMA 128kbps)	y (WMA 128kbps)	n
Unprotected CD Ripped Track 4 plays transcoded (state format)	y (AAC 128 kbps)	N/A	N/A	y (ATRAC3 132kbps)
Unprotected CD Ripped Track 4 plays re-ripped from audio CD previously burned in HMV Digital	y (AAC 128 kbps)	y (WMA 128kbps)		y (ATRAC3 132kbps)
Comments				
<b>CONNECT Music Store</b>				
Track 1 plays unaltered (state format)	n	n	n	y (ATRAC3 132kbps)
Track 1 plays transcoded (state format)	n	n	n	N/A
Track 1 plays re-ripped from audio CD previously burned in SonicStage	y (AAC 128 kbps)	y (WMA 128kbps)	y (WMA 128kbps)	
Track 1 License Restrictions for portable device transfers reduced by	N/A	N/A	N/A	1
Track 1 License Restrictions for CD burning reduced by				1
Track 2 plays unaltered (state format)	n	n	n	y (ATRAC3 132kbps)
Track 2 plays transcoded (state format)	n	n	n	N/A
Track 2 plays re-ripped from audio CD previously burned in SonicStage	y (AAC 128 kbps)	y (WMA 128kbps)	y (WMA 128kbps)	
Track 2 License Restrictions for portable device transfers reduced by	N/A	N/A	N/A	1
Track 2 License Restrictions for CD burning reduced by				1
Track 3 plays unaltered (state format)	n	n	n	y (ATRAC3 132kbps)
Track 3 plays transcoded (state format)	n	n	n	N/A
Track 3 plays re-ripped from audio CD previously burned in SonicStage	y (AAC 128 kbps)	y (WMA 128kbps)	y (WMA 128kbps)	
Track 3 License Restrictions for portable device transfers reduced by	N/A	N/A	N/A	1
Track 3 License Restrictions for CD burning reduced by				1
Unprotected CD Ripped Track 4 plays unaltered (state format)	n	n	n	y (ATRAC3 132kbps)
Unprotected CD Ripped Track 4 plays transcoded (state format)	n	n	n	N/A
Unprotected CD Ripped Track 4 plays re-ripped from audio CD previously burned in SonicStage	y (AAC 128 kbps)	y (WMA 128kbps)	y (WMA 128kbps)	
Comments				